

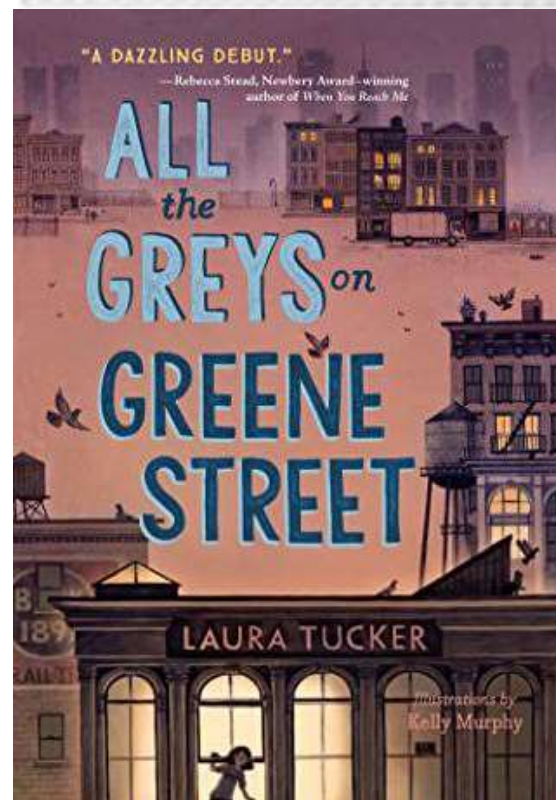
TOILET PAPER LYRC Edition

SoHo, 1981. Twelve-year-old Olympia is an artist—and in her neighborhood.

Ollie likes to roam the streets of New York with her best friends Richard and Alex, drawing everything that catches her eye.

Then everything falls apart. Ollie's dad disappears in the middle of the night, leaving her only a cryptic note and instructions to destroy it. Her mom has gone to bed, and she's not getting up. Apollo is hiding something, Alex is acting strange, and Richard has questions about the mysterious stranger he saw outside. And someone keeps calling, looking for a missing piece of art. . . .

Olympia knows her dad is the key--but first, she has to find him, and time is running out.



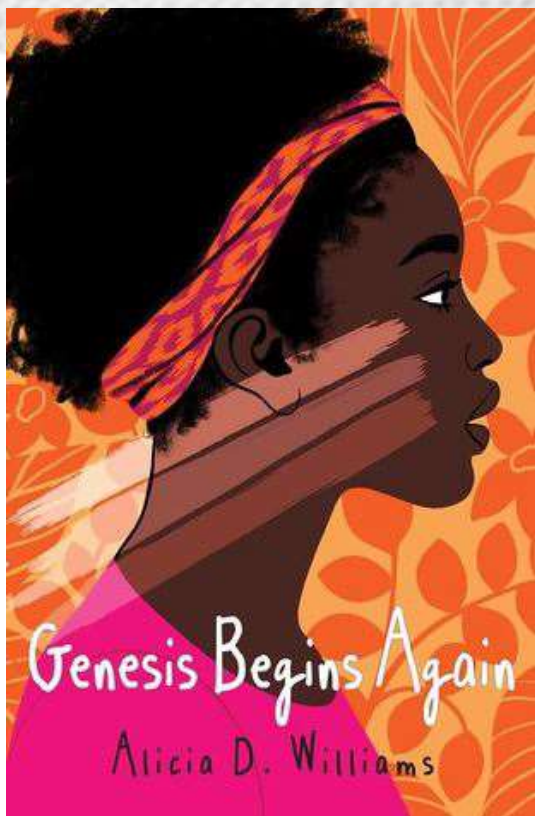
“You cannot rescue somebody, little bird. You can help them. But they must rescue themselves.”

TOILET PAPER

LYRC Edition

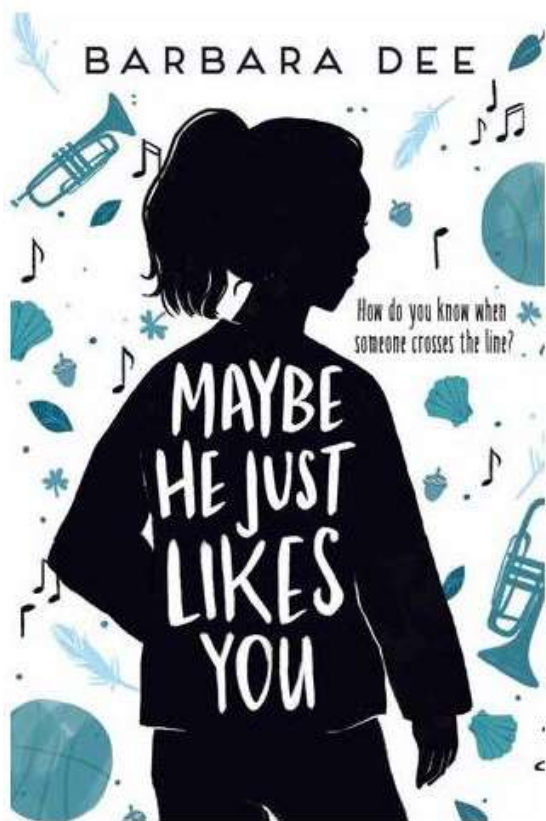
This is the story of a thirteen-year-old girl who is filled with self-loathing and must overcome internalized racism and a verbally abusive family to finally learn to love herself.

There are ninety-six things Genesis hates about herself. She knows the exact number because she keeps a list. Like #95: Because her skin is so dark, people call her charcoal and eggplant—even her own family. And #61: Because her family is always being put out of their house, belongings laid out on the sidewalk for the world to see. When Genesis reaches #100 on the list of things she hates about herself, will she continue on, or can she find the strength to begin again?



“And I'm sure I like a whole lot of things...and truth is, I can't wait to discover 'em all.”

For seventh-grader Mila, it starts with some boys giving her an unwanted hug on the school blacktop. A few days later, at recess, one of the boys (and fellow trumpet player) Callum tells Mila it's his birthday, and asks her for a "birthday hug." He's just being friendly, isn't he? And how can she say no? But Callum's hug lasts a few seconds too long, and feels... weird. According to her friend, Zara, Mila is being immature and overreacting. Doesn't she know what flirting looks like? But the boys don't leave Mila alone. On the bus. In the halls. During band practice—the one place Mila could always escape. How will Mila stop this before she reaches her breaking point?

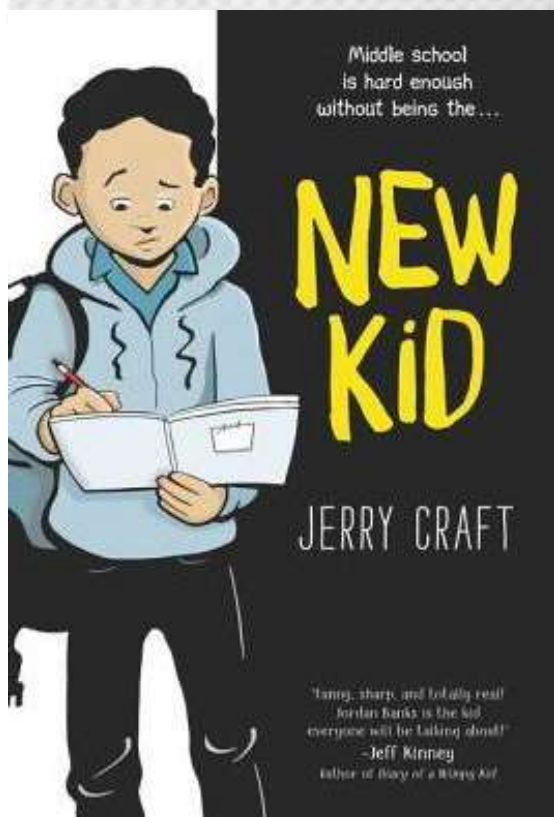


“First rule of self-defense is: Don't ask your attacker for validation.”

TOILET PAPER LYRC Edition

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade.

As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?



“You don't have to like everyone, but you don't have to be a jerk about it, either.”

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Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of "Middle Eastern," an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is.



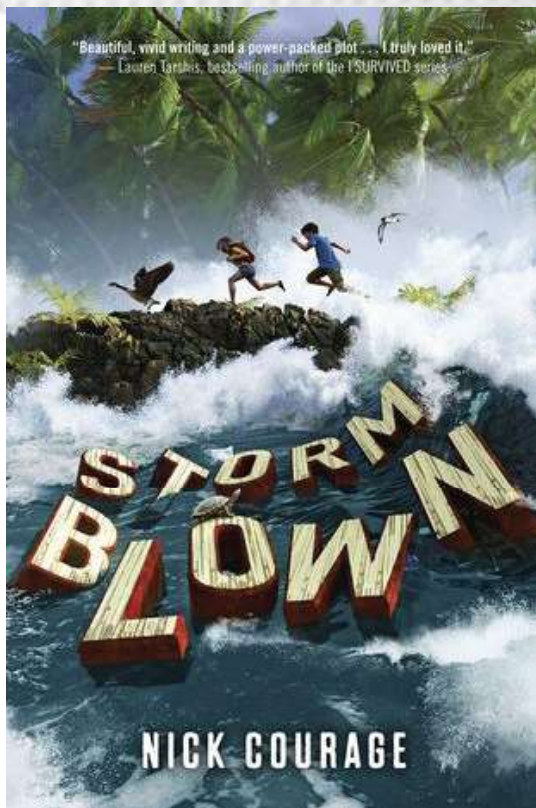
"Hoping, I am starting to think, is the bravest thing a person can do."

TOILET PAPER

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A little rain and wind don't worry Alejo--they're just part of life at the beach. As his padrino says, as long as there are birds in the waves, it's safe. When people start evacuating, though, Alejo realizes things might be worse than he thought. And they are. A hurricane is headed straight for Puerto Rico.

Emily's brother, Elliot, has been really sick. He can't go outside their New Orleans home, so Emily decides to have an adventure for him. She's on a secret mission to the tiny island Elliot loves. She's not expecting to meet up with an injured goose or a shy turtle. And nothing has prepared her for Megastorm Valerie. Soon Alejo and Emily will be in Valerie's deadly path. Who will survive?



"Reminiscent of high-stakes blockbusters, the intense, time-stamped scenes switch back and forth between settings, trying to capture the overwhelming power of the natural world"

Clementine has been groomed since birth to be the best (worst?) Evil Overlord she can be. But everything changes the day her father is cursed by a mysterious rival.

Now, Clementine must not only search for a way to break the curse, but also take on the full responsibilities of the Dark Lord. But when it's time for her to perform dastardly deeds against the townspeople—including her brand-new friends—she begins to question her father's code of good and evil. What if the Dark Lord Clementine doesn't want to be a dark lord after all?



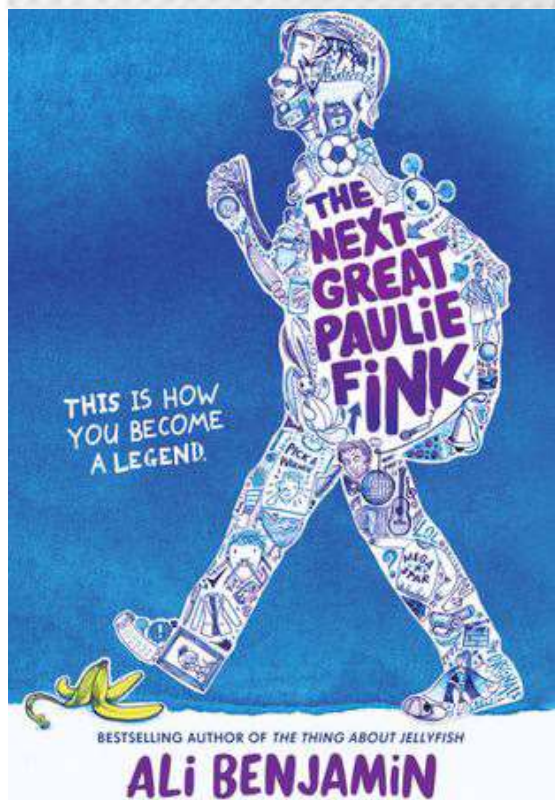
“She was afraid of what would happen to her life as it was now, crushingly exhausting as it was, because for the first time, it was a life she had built for herself – a tiny, delicate rose she had somehow coaxed into growing out of the darkness.” – The Dark Lord Clementine

TOILET PAPER

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When Caitlyn enters the tiny Mitchell School in rural Vermont, she is a complete outsider: the 7th grade has just ten other kids, and they've known each other since kindergarten. Her classmates are in for a shock, Paulie Fink--the class clown, oddball, troublemaker, and evil genius--is gone this year.

The only one way to fill the Paulie-sized hole in their class, they'll find their next great Paulie Fink through a competition, to be judged by the only objective person around: Caitlyn, who never even met Paulie Fink. Who was this kid, anyway--prankster, performance artist, philosopher, or fool? Caitlyn's quest to understand Paulie is about to teach her more about herself than she ever imagined.



"Everything we know is always incomplete. In the end, we get to fully know exactly one person only: ourselves. And that's only if we work hard at it."

TOILET PAPERERS

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Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that witches aren't just the stuff of movies, books, and spooky stories. When some 8th grade bullies try to ruin her Halloween, something strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town.



“I was afraid once... And because I was afraid, my magic was weak and full of fear... If you do not trust in yourself, then you shall indeed fall. Trust in yourself, Moth. When you set your magic free, then you shall be free. And your magic shall be all the stronger for it”

TOILET PAPER

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Coyote hasn't been home in 5 years, but when she learns the park in her old neighborhood is being demolished - the very same park where she, her mom, and her sisters buried a treasured memory box - she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days...without him realizing it.

Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all...but that with friends by her side, she just might be able to turn her "once upon a time" into a "happily ever after".



“Sometimes trusting someone is about the scariest thing you can do. But you know what? It’s a lot less scary than being all alone.”

TOILET PAPER

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The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They've been a happy family, just the three of them and their mom.

But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers?



"Are you all scared?" he asked. "Just because you don't know where the spinning room took us? Does it scare you that much when you don't know stuff?" He jumped up to the next higher step. "You should all remember what it's like to be a second grader. There's lots of stuff I don't know or understand, and I'm fine."

TOILET PAPERERS

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Tristan Strong is a seventh grade boy, forced into boxing by his parents, mourning the death of his best friend Eddie, who died in a terrible bus crash. Eddie has left Tristan his journal, but survivor's guilt stops Tristan from reading it.

Tristan is sent south, to Alabama, to heal from the tragedy and live with his grandparents, one of which is very strict and makes him work on the farm. On his first night there, Eddie's journal is stolen by a strange doll-like creature, revealed to be a magic creature covered in sap named Gum Baby. A chase ensues, and in an effort get the journal back, Tristan opens a portal to a parallel world, Alke, in the Midpass, where his grandmother's stories about mythology and folktales suddenly become very real.



“Everybody has a story, Nana used to say when I was younger. Listen to it, and they’ll be friendly. Engage with it, and they’ll be your friend.”
